



St. Mary's Church,
Dalmahoy

Organ Music for April and May 2017

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Organist**

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(Programme notes can be found in 'In
Touch')

Sunday 2nd April – Lent 5

Prelude: In dich hab' ich gehoffet, Herr (BWV 640) – Johann
Sebastian Bach (1685-1750)

Communion: Werde munter (BWV 1118) - Bach

Postlude: Sonata 1 (1st movement) – Felix Mendelssohn (1809-47)

Sunday 9th April – Palm Sunday

Bach's 'St. Matthew Passion lite'

Prelude: Come, ye daughters (no.1)

Communion: Make thee clean, my heart, from sin (no.75)

Postlude: In tears of grief (no.78)

Sunday 16th April – Easter Day

Prelude: Après un Rêve – Gabriel Fauré (1845-1924)

Communion: Arioso (Sinfonia from Cantata 156) – J.S. Bach

Postlude: Festival March (from 'The Sleeping Beauty') - Erkki
Melartin (1875-1937)

Sunday 23rd April – Easter 2

Prelude: Chanson de Matin – Edward Elgar (1857-1934)

Communion: Chorale Prelude on 'Melcombe' – Charles Hubert
Hastings Parry (1848-1918)

Postlude: Pomp and Circumstance March no.4 - Edward Elgar

Sunday 30th April – Easter 3

Prelude: Salut d'amour – Edward Elgar

Communion: Flower Duet ('Sous le dôme épais' - from Lakmé) -
Léo Delibes (1836-1891)

Postlude: Bridal March (from 'The Birds' of Aristophanes) - Parry

Sunday 7th May – Easter 4

Prelude: The Bells – William Byrd (1543-1623)

Communion: Sheep may safely graze – Johann Sebastian Bach

Postlude: Air composed for Holsworthy Church Bells – Samuel
Sebastian Wesley (1810-1876)

Sunday 14th May – Easter 5

Prelude: Humoresque 'L'organo primitivo' – Pietro Yon (1886-1943)

Communion: Air (from Suite no 3 - 'Air on the G string') – Bach

Postlude: Imperial March - Edward Elgar

Sunday 21st May – Easter 6

Prelude: Meditation (from 'Thaïs') – Jules Massenet (1842-1912)

Communion: Air (from the 'Water Music') - George Frideric Handel
(1685-1759)

Postlude: March (from the Overture to the 'Occasional Oratorio') –
George Frideric Handel

Sunday 28th May – Easter 7

Prelude: Ayre and Gavot – Thomas Arne (1710-1778)

Communion: A Little Tune ('Six Concertos', op.2) – William Felton
(1715-1769)

Postlude: Grand March (from 'Aida') – Giuseppe Verdi (1813-1901)