

St. Mary's Church, Dalmahoy

# Organ Music for June and July 2017

Alan John Phillips, BA, Organist (http://alanjohnphillips.weebly.com/)

(Programme notes can be found in 'In Touch')

\*performed on piano

Sunday 4<sup>th</sup> June - Pentecost Prelude: Veni Creator – Nicolas de Grigny Communion: Nun bitten wir den Heilgen Geist (BuxWV 209) – Dieterich Buxtehude Postlude: Paean – Herbert Howells

## Sunday 11<sup>th</sup> June – Trinity Sunday

Prelude: Prelude in É flat (BWV 552) – Johann Sebastian Bach Communion: Slow movement from Trio Sonata no.3 (BWV 527) -Bach Postlude: Fugue in E flat ('St. Anne', BWV 552) - Bach

> Sunday 18<sup>th</sup> June – Pentecost 2 RSCM Music Sunday

\*Prelude: On wings of song – Felix Mendelssohn, arr. Ernest Haywood Communion: Elegy in memory of Gerald H. Knight – Martin How

Postlude: Songs of Praise – Robert Prizeman

### Sunday 25th June – Pentecost 3

\*Prelude: Prelude and Fugue in G major ('Well Tempered Clavier' Book 1 no.15) - Bach Communion: Prelude in E major ('Well Tempered Clavier' Book 1 no.9) - Bach Postlude: Prelude and Fugue in G major (BWV 541) - Bach

#### Sunday 2<sup>nd</sup> July – Pentecost 4

Prelude: Allabreve in D major (BWV 589) - Bach Communion: Dona nobis pacem (Mass in B minor) - Bach Postlude: Fantasia in G major (BWV 572) - Bach

# Sunday 9th July – Pentecost 5

Prelude: Rejoice greatly ('Messiah') – George Frideric Handel Communion: He shall feed his flock ('Messiah') - Handel Postlude: His yoke is easy ('Messiah') - Handel

> Sunday 16<sup>th</sup> July – Pentecost 6 Early Scottish keyboard music

Prelude: Pavan: Johnson's Delight – Edward Johnson, arr. Duncan Burnett Communion: Kinloch his Lang pavane (part only) – William Kinloch Postlude: Galliard of the Lang paven – William Kinloch

Sunday 23<sup>rd</sup> July – Pentecost 7

Prelude: In nomine– Orlando Gibbons Communion: A Fancy in A re– Gibbons Postlude: A Fancy in Gamut flatt – Gibbons

#### Sunday 30th July - Pentecost 8

Prelude: A Fancy in C fa ut – Gibbons Communion: Fantasia – Gibbons Postlude: A Fancy for a double Orgaine – Gibbons