



St. Mary's Church,
Dalmahoy

Organ Music for December 2017 and January 2018

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(Programme notes can be found in 'In Touch')

Sunday 3 December – Advent 1

Prelude: Nun komm, der Heiden Heiland (BWV 659) - Bach
Communion: Nun komm, der Heiden Heiland - Buxtehude
Postlude: Wachtet auf, ruft uns die Stimme (BWV 645) - Bach

Sunday 10 December – Advent 2

Prelude: Comfort ye / Every valley ('Messiah') - Handel
Communion: He shall feed his flock ('Messiah') - Handel
Postlude: And the glory of the Lord ('Messiah') – Handel

Carol Service

Preludes – see Order of Service
Postlude: In dulci júbilo (BWV 729) – Bach

Sunday 17 December – Advent 3

Prelude: Gloria tibi Trinitas – John Blitheman (Mulliner Book)
Communion: Rejoice in the Lord – Anon (Mulliner Book)
Postlude: La bounette / La doune cella – Anon (Mulliner Book)

Sunday 24 December – Advent 4

Prelude: Cradle Song – Henry Ley
Communion: Es ist ein Ros' entsprungen - Brahms
Postlude: Toccata on 'Veni Emmanuel' – Andrew Carter

Midnight Mass

Prelude: Sinfonia ('Christmas Oratorio') – J.S. Bach
Communion: Schlafe, mein Liebster ('Christmas Oratorio') - Bach
Postlude: Vom Himmel hoch, da komm' ich her - Pachelbel

Sunday 31 December – Christmas 1

Prelude: The Holy Boy – John Ireland
Communion: Interlude on the Coventry Carol – W.S. Lloyd Webber
Postlude: In dulci júbilo (BuxWV 197) - Buxtehude

Sunday 7 January – Epiphany

Prelude: Prelude on 'Greensleeves' – Richard Purvis
Communion: Whence is that goodly fragrance? – Harrison Oxley
Postlude: Wie schön leuchtet der Morgenstern - Buxtehude

Sunday 14 January – Epiphany 2

Prelude: Holsworthy Church Bells – Samuel Sebastian Wesley
Communion: 'Air and Gavotte' – Samuel Wesley
Postlude: Impromptu no.1 in F – Samuel Coleridge-Taylor

Sunday 21 January – Epiphany 3

Prelude: Voluntary III – John Bennett
Communion: Introduction in B flat – Charles Burney
Postlude: Voluntary VIII – John Bennett

Sunday 28 January – Presentation

Prelude: Piece XI – John Keeble
Communion: Voluntary in F minor – Thomas Roseingrave
Postlude: Piece XIV – John Keeble