



St. Mary's Church,
Dalmahoy

Organ Music for October and November 2018

Alan John Phillips, BA

Organist

(<https://alanjohnphillips.weebly.com/>)

(Programme notes can be found in 'In Touch')

Sunday 7 October – Pentecost 20

Centenary of the death of Charles Hubert Hastings Parry

- Chorale Prelude on 'Christe, redemptor omnium' – Charles Hubert Hastings Parry (1848-1918)
Chorale Prelude on 'Rockingham' – Charles Hubert Hastings Parry (1848-1918)
Chorale Prelude on the 'Old 104th' – Charles Hubert Hastings Parry (1848-1918)

Sunday 14 October – Pentecost 21

- Prelude in E minor (BWV 548) – Johann Sebastian Bach (1685-1750)
Little Harmonic Labyrinth (BWV 591) – attributed to Johann Sebastian Bach (1685-1750)
Fugue in E minor ('The Wedge', BWV 548) – Johann Sebastian Bach (1685-1750)

Sunday 21 October – Pentecost 22

- Surely he hath borne our griefs/And with his stripes ('Messiah') - George Frideric Handel (1685-1759)
He shall feed his flock ('Messiah') - George Frideric Handel (1685-1759)
All we like sheep ('Messiah') - George Frideric Handel (1685-1759)

Sunday 28 October – Pentecost 23

Greenwich Mean Time resumes

- Andante in F (K.616) – Wolfgang Amadeus Mozart (1756-1791)
Pieces for musical clocks – Franz Joseph Haydn (1732-1809)
Carillon de Westminster – Louis Vierne (1870-1937)

Friday 2 November – All Souls' Day

- Chorale Prelude on 'Eventide' – Charles Hubert Hastings Parry (1848-1918)

Sunday 4 November – Pentecost 24

Handel's Music for the Royal Fireworks (1749)

- Bouree/The Rejoicing/Minuets I & II - George Frideric Handel (1685-1759)
La Paix - George Frideric Handel (1685-1759)
Overture - George Frideric Handel (1685-1759)

Sunday 11 November – Pentecost 25/Remembrance Sunday

The Sounds of War

- Rhapsody no.3 (1918) – Herbert Howells (1892-1983)
Elegy – Ernest Farrar (1895-1918)
Solemn Prelude 'In memoriam' (from 'For the Fallen', 1916) – Edward Elgar (1857-1934)

Sunday 18 November – Pentecost 26

- Why do the nations so furiously rage together ('Messiah') - George Frideric Handel (1685-1759)
A Sad Pavan for these distracted times – Thomas Tomkins (1572-1656)
Fantasia and Fugue on BACH – Franz Liszt (1811-1886)

Sunday 25 November – Christ the King

- Arrival of the Queen of Sheba (from 'Solomon') – George Frideric Handel (1685-1759)
The Queen's Alman – William Byrd (1539/40-1623)
Crown Imperial (1937) – William Walton (1902-1983)