



St. Mary's Church,
Dalmahoy

Organ Music for April and May 2019

Alan John Phillips, BA

Resident Organist

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*(Programme notes can be found in 'In Touch',
and on Alan's blog on his website)*

Sunday 14 April – Palm Sunday

Herzlich thut mich verlangen (BWV 727) – Johann Sebastian Bach (1685-1750)

Processional to Calvary ('The Crucifixion') – John Stainer (1840-1901)

Thursday 18 April – Maundy Thursday

Le banquet céleste – Olivier Messiaen (1908-1992)

Ave verum corpus – Wolfgang Amadeus Mozart (1756-1791)

Saturday 20 April – Easter Vigil

Interlude on 'Noël nouvelet' – William Lloyd Webber (1914-1982)

Hallelujah Chorus (from 'Messiah') – George Frideric Handel (1685-1759)

Sunday 21 April – Easter Day

Saraband for the morning of Easter – Herbert Howells (1892-1983)

Intermezzo (from 'Cavalleria Rusticana') – Pietro Mascagni (1863-1945)

Toccata (from Symphony no.5) – Charles-Marie Widor (1844-1937)

Sunday 28 April – Easter 2

Christ ist erstanden (BWV 627) – Johann Sebastian Bach (1685-1750)

Liebster Jesu, wir sind hier (BWV 731) – Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G major (BWV 541) – Johann Sebastian Bach (1685-1750)

Sunday 5 May – Easter 3

Easter Morn: A Meditation – John Ebenezer West (1863-1929)

Panis angelicus – César Franck (1822-1890)

Worthy is the Lamb (from 'Messiah') – George Frideric Handel (1685-1759)

Sunday 12 May – Easter 4

Meditation on Brother James' Air – Harold Darke (1888-1976)

Sheep may safely graze (from Cantata 208) - Johann Sebastian Bach (1685-1750)

Chorale-Improvisation on 'Nun danket alle Gott' (Op.65 no.59) – Sigfrid Karg-Elert (1877-1933)

Sunday 19 May – Easter 5

Two Sonatas for organ (K.287/288) – Domenico Scarlatti (1685-1757)

Wir danken dir, Herr Jesu Christ (BuxWV 224) – Dieterich Buxtehude (1637-1707)

Toccata in F (BuxWV 157) – Dieterich Buxtehude (1637-1707)

Sunday 26 May – Easter 6

Lesson III for harpsichord (First movement) – Elizabeth Turner (d.1756)

Chaconne L'Inconstante (Suite 1) - Élisabeth Jacquet de La Guerre (1665-1729)

Cortège Nuptiale (from 'La Nef Sacrée', Op.171) - Cécile Chaminade (1857-1944)