



St. Mary's Church,
Dalmahoy

Organ Music for October and November 2019

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Resident Organist

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Sunday 6 October – St. Francis of Assisi / Pentecost 17

Voluntary no.3 (Eighteen Voluntaries, 1791) – John Marsh (1752-1828)

Prelude in G – Francis Linley (1771-1800)

Voluntary op.5 no.6 – John Stanley (1712-1786)

Sunday 13 October - Pentecost 18 (Canonisation of St. John Henry Newman in Rome)

Prelude ('The Dream of Gerontius') – Edward Elgar (1857-1934)

Ave verum corpus – Edward Elgar (1857-1934)

Angel's Farewell ('The Dream of Gerontius') – Edward Elgar (1857-1934)

Sunday 20 October – Pentecost 19

Humoresque – Pietro Yon (1886-1943)

Voluntary op.6 no.5 (Third movement) – John Stanley (1712-1786)

Voluntary op.6 no.5 (First and second movements) – John Stanley (1712-1786)

Sunday 27 October – Pentecost 20

Flower Duet (from 'Lakmé') – Léo Delibes (1836-1891)

Pieces for Musical Clocks – Joseph Haydn (1732-1809)

Voluntary op.5 no.8 – John Stanley (1712-1786)

Sunday 3 November – Pentecost 21 / All Saints

Variations on the Austrian Hymn – Joseph Haydn (1732-1809)

Kleines harmonisches Labyrinth – Johann David Heinichen (1683-1729) (formerly attributed to Bach)

Saints on a Spree – Nigel Ogden

Sunday 10 November – Pentecost 22 / Remembrance Sunday

Le jardin suspendu – Jehan Alain (1911-1940)

'Touch her soft lips and part' (from 'Henry V') – William Walton (1902-1983)

Prologue (from 'A Wartime Sketchbook') – William Walton (1902-1983)

Sunday 17 November – Pentecost 23

Mein junges Leben hat ein End – Jan Pieterszoon Sweelinck (1562-1621)

Pavana Philippi – Jan Pieterszoon Sweelinck (1562-1621)

Balletto del granduca – Jan Pieterszoon Sweelinck (1562-1621)

Sunday 24 November – Christ the King

Chaconne (from 'King Arthur') – Henry Purcell (1659-1695)

O taste and see – Ralph Vaughan Williams (1872-1958)

Orb and Sceptre – William Walton (1902-1983)