



St. Mary's Church,
Dalmahoy

Music for August and September 2020

Alan John Phillips, B.A.

Resident Organist

<https://alanjohnphillips.weebly.com>

IN THE DOUGLAS HALL

Sunday 2 August – Pentecost 9

Gathering: Impromptu in G (Op.90 no.3) - Schubert
Introit: Prelude no.9 - Chopin
Gradual: Song Without Words (Op.19 no.4) - Mendelssohn
Offertory: Impromptu in A flat (Op.142 no.2) - Schubert
Communion: Nocturne no.5 - Field
Postlude: Song Without Words (Op.62 no.2) - Mendelssohn

Sunday 9 August – Pentecost 10

Gathering: Aria (Goldberg Variations, BWV 988) – Bach
Introit: Dir, dir, Jehova, will ich singen (BWV 299) – Bach
Gradual: Wer nur den lieben Gott lässt walten (BWV 691) – Bach
Offertory: Prelude in C (Well-Tempered Clavier Bk 1 no.1, BWV 846) – Bach
Communion: Bist du bei mir (BWV 508) – Stölzel
Postlude: Solo per il cembalo (BWV Anhang 129) – CPE Bach

Sunday 16 August – Pentecost 11

Gathering: Air (The Harmonious Blacksmith, HWV 430) -Handel
Introit: Courante in G (HWV 488/1) - Handel
Gradual: Courante in G (HWV 441) - Handel
Offertory: When the Storm is Over – Tina Langeberg Phillips
Communion: Lascia ch'io pianga (Rinaldo) - Handel
Postlude: Chaconne in F (HWV 485) - Handel

Sunday 23 August – Pentecost 12

Gathering: Sonata in E (1st movement) – Marianna Martines (1744-1812)
Entrance: Carillon – Elizabeth Gambarini (1731-1765)
Gradual: Andante – Gambarini
Offertory: Variations – Gambarini
Communion: Sonata in E (2nd movement) – Martines
Postlude: Sonata in E (3rd movement) – Martines

Sunday 30 August – Pentecost 13

Gathering: Sonata in E flat (1st mov) – Marianna Auenbrugger (1759-1782)
Entrance: Sonata in C (Hob. XVI/35, Finale) – Haydn (1732-1809)
Gradual: Sonata in G minor (Op.8 no.1, slow mov) – Clementi (1752-1832)
Offertory: Deh, si piacevoli (last section) – Antonio Salieri (1750-1825)
Communion: Sonata in E flat (slow movement) – Auenbrugger
Postlude: Sonata in E flat (Finale) – Auenbrugger

Sunday 6 September – Pentecost 14

Henry Purcell (1659-1695)

Gathering: Ground in Gamut (Z645)
Entrance: Prelude (from Suite no.5, Z666)
Gradual: Almand (from Suite no.5, Z666)
Offertory: Corant (from Suite no.5, Z666)
Communion: Saraband (from Suite no.5, Z666)
Postlude: Trumpet Tune called the Cibell (ZT678)

Tuesday 8 September – Birthday of B.V.M. (In church with organ)

Introit: O Lovely Peace ('Judas Maccabaeus') - Handel
Middle: Verset ('Tantum ergo') – Juliette Folville (1870-1946)
Postlude: Melody – Samuel Coleridge-Taylor (1875-1912)

Sunday 13 September – Pentecost 15

Gather: Sonata in G minor (1st mov: Allegro) – Clara Schumann (1819-96)
Entrance: An Important Event (Scenes of Childhood) – Robert Schumann (1810-56)
Gradual: Sonata in G minor (2nd mov: Adagio) – Clara Schumann
Offertory: Sonata in G mi (3rd mov: Scherzo) – Clara Schumann
Communion: Dreaming (Scenes of Childhood) – Robert Schumann
Postlude: Sonata in G minor (4th mov: Rondo) – Clara Schumann

Sunday 20 September – Pentecost 16

William Byrd (1539/40-1623)

Gathering: The Bells
Entrance: La Volta
Gradual: Rowland
Offertory: Coranto
Communion: Pavana Lachrymae (John Dowland, arr. Byrd)
Postlude: The Carman's Whistle

Sunday 27 September – Pentecost 17

John Stanley (1713-1786)

Gathering: Voluntary Op.5 no.6
Entrance: Voluntary Op.6 no.5 (Adagio)
Gradual: Voluntary Op.5 no.8 (Adagio)
Offertory: Voluntary Op.6 no.5 (Andante Largo)
Communion: Voluntary Op.6 no.5 (Moderato)
Postlude: Voluntary Op.5 no.8 (Allegro)