



St. Mary's Church,  
Dalmahoy

# Music for October and November 2020

Alan John Phillips, B.A.  
Resident Organist

<https://alanjohnphillips.weebly.com>

## IN THE DOUGLAS HALL

### Sunday 4 October – St. Francis of Assisi

Gathering: Organ Concerto ('The Cuckoo and the Nightingale') – George Frideric Handel (1685-1759)  
Entrance: Peter's Theme ('Peter and the Wolf') – Prokofiev  
Gradual: Cow-Call – Edvard Grieg (1843-1907)  
Offertory: All things bright and beautiful – John Rutter (b.1945)  
Communion: The Swan ('Carnival of the Animals') – Saint-Saëns  
Postlude: Procession ('Peter and the Wolf') – Prokofiev

### Sunday 11 October – Pentecost 19

#### Ludwig van Beethoven (1770-1827)

Gathering: 'Moonlight' Sonata (First movement)  
Entrance: 'Moonlight' Sonata (Second movement)  
Gradual: Für Elise  
Offertory: Minuet (Sonata Op.10 no.3)  
Communion: 'Pathétique' Sonata (Slow movement)  
Postlude: 'Pathétique' Sonata (First movement)

### Sunday 18 October – Pentecost 20

#### Wolfgang Amadeus Mozart (1756-1791)

Gathering: Sonata no.16 (K545: Allegro)  
Entrance: Piece from Nannerl's Notebook, composed by five-year-old Wolfgang  
Gradual: Alleluia ('Exsultate, jubilate': K165)  
Off. Ave verum corpus (K618: arranged for organ by Franz Liszt)  
Communion: Sonata no.16 (K545: Andante)  
Postlude: Sonata no.16 (K545: Rondo)

### Sunday 25 October – Pentecost 21

#### Selections from Elgar's 'Enigma Variations'

Gathering: Enigma and Variation 1: C.A.E. (Elgar's wife Caroline Alice)  
Entrance: Variation 4: W.M.B. (William Meath Baker)  
Gradual: Variation 6: Ysobel (Isabel Fitton)  
Offertory: Variation 8: W.N. (Winifred Norbury)  
Communion: Variation 12: B.G.N. (Basil George Nevinson)  
Postlude: Variation 14: E.D.U. Finale (Elgar's self-portrait)

### Sunday 1 November – All Saints

#### 'A Sunday Kindergarten' – Martin Shaw (1875-1958)

Gathering: Selection of 'Hush Music' from 'Song Time'  
Entrance: 'Entrance March and Greeting Song'  
Gradual: 'Collection March'  
Offertory: 'Birthday Celebrations'  
Communion: 'Babies' Roll' and 'Praise Him'  
Postlude: 'Good-bye Song and March Out'

### Monday 2 November - All Souls

#### Wolfgang Amadeus Mozart (1756-1791)

Gathering: Masonic Funeral Music (K.477)  
Introit: Requiem aeternam (Requiem K.626)  
Gradual: Lachrimosa dies illa (Requiem K.626)  
Offertory: Hostias et preces (Requiem K.626)  
Communion: Lux aeterna (Requiem K.626)  
Lanterns: Recordare Jesu pie (Requiem K.626)

### Sunday 8 November – Remembrance Sunday

#### Karl Jenkins (b.1944)

Gathering: Cantilena (Adiemus)  
Entrance: Benedictus (The Armed Man)  
Gradual: Pie Jesu (Requiem)  
Offertory: Agnus Dei (The Armed Man)  
Communion: Ave verum  
Postlude: In paradisum (Requiem)

### Sunday 15 November – Pentecost 24

#### 'Twelve Short Pieces for Organ or Harpsichord' – Samuel Wesley (1766-1837)

Gathering: Pieces nos.1 to 3  
Entrance: Piece no.8  
Gradual: Piece no.9  
Communion: Piece no.11  
Postlude: Piece no.12

### Sunday 22 November – Christ the King

Gathering: Imperial March – Edward Elgar (1857-1934)  
Entrance: 'Corona' – Richard Runciman Terry (1865-1938)  
Gradual: 'King Divine' – Charles Rigby (1901-1962)  
Communion: 'Guiting Power' – John Barnard (b.1948)  
Postlude: Homage March (from 'Sigurd Jorsalfar') – Edvard Grieg (1843-1907)