



St. Mary's Church,
Dalmahoy

Music for June & July 2021

Alan John Phillips, B.A.
Resident Organist

<https://alanjohnphillips.weebly.com>

IN THE DOUGLAS HALL

Sunday 23 May – Pentecost

Prelude: Regina caeli (K.276) - Mozart

Communion: Dum complerentur - Palestrina

Postlude: Sinfonia Concerto (from Cantata 174) – Bach (*aka Brandenburg 3 first movement*)

Sunday 30 May – Trinity

Prelude: Air and Variations ('Harmonious Blacksmith') - Handel

Communion: God so loved the world (from 'The Crucifixion') - Stainer

Postlude: Passacaille (from Suite no.7) – Handel

Sunday 6 June – Pentecost 2

Preludes: Ave verum corpus – Elgar and Mozart

Communion: Panis angelicus – César Franck

Postlude: O salutaris hostia - Elgar

Sunday 13 June – Pentecost 3

Prelude: There's a wideness in God's mercy – Maurice Bevan

Communion: O sacred Heart

Postlude: Sinfonia (from Cantata 76) – J.S. Bach (*written for the Second Sunday after Trinity 1723*)

Sunday 20 June – Pentecost 4

Prelude: By the sleepy lagoon – Eric Coates

Communion: When The Storm Is Over – Tina Langeberg Phillips

Postlude: Overture: The Hebrides ('Fingal's Cave') – Felix Mendelssohn

Sunday 27 June – Pentecost 5

Prelude: O Death, where is thy sting? (from 'Messiah') - Handel

Communion: Sinfonia (from Cantata 156 'I stand with one foot in the grave') - Bach

Postlude: Pavane pour une Infante défunte – Maurice Ravel

Sunday 4 July – Pentecost 6

Prelude: Grand Choeur in D – William Augustus Montgomery (1872-1948)

Communion: Méditation – Daniel McIntyre (fl. 1878-after 1914)

Postlude: Prelude no.4 in E minor – Frédéric Chopin

Sunday 11 July – Pentecost 7

Prelude: Pas des Echarpes (Scarf Dance) – Cécile Chaminade (1857-1944)

Communion: A Sad Pavan for these Distracted Times – Thomas Tomkins (1572-1656) (*written a fortnight after the beheading of King Charles I*)

Postlude: Ritual Fire Dance (1915) – Manuel de Falla (1876-1946)

Sunday 18 July – Pentecost 8

Prelude: 'Farewell to the Piano' (Waltz in F major, Anh.15) – falsely attributed to Beethoven

Postlude: Adagio (from 'New World' Symphony) – Antonin Dvorak (*aka 'Going Home'*)

IN ST. MARY'S CHURCH

Sunday 25 July – Pentecost 9

Communion: The Sound of Music – Richard Rodgers

Postlude: Overture Solenelle '1812' – Pyotr Tchaikovsky