



St. Mary's Church,
Dalmahoy

Music for October and November 2021

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Sunday 3 October – St. Francis Eve

Prelude: Air and variations (from Sonata in C, Op.2 no.4) – Giovanni Battista Martini O.F.M. Conv. (1706-1784)

Communion: Gavotte 'Les moutons' (from Sonata in F, Op.2 no.12) – Giovanni Battista Martini O.F.M. Conv. (1706-1784)

Postlude: San Francesco – Franz Liszt (1811-1886)

Sunday 10 October – Pentecost 20

Prelude: Fugue in B minor on a theme of Corelli (BWV 579) – Johann Sebastian Bach (1685-1750)

Communion: Sonata no.4 (Op.3, second movement) – Archangelo Corelli (1653-1713)

Postlude: Praeludium in A major (BuxWV 151) – Dieterich Buxtehude (1637-1707)

Sunday 17 October – Pentecost 21

Prelude: Introduction and Fugue in E flat - James Nares (1715-1783)

Communion: Voluntary no.3 (First movement) - John Bennett (ca.1735-1784)

Postlude: Voluntary in A minor – John James (ca.1708-1746)

Sunday 24 October – Pentecost 22

Prelude: Total eclipse (from 'Samson') – George Frideric Handel (1685-1759)

Communion: Tiento del primero tono – Antonio de Cabezón (1510-1566)

Postlude: Carillon – Louis Vierne (1870-1937)

Sunday 31 October – All Saints

Prelude: I know that my Redeemer liveth (from 'Messiah') – George Frideric Handel (1685-1759)

Communion: Since by man came death (from 'Messiah') – George Frideric Handel (1685-1759)

Postlude: Worthy is the Lamb (from 'Messiah') – George Frideric Handel (1685-1759)

Sunday 7 November – Pentecost 24

Prelude: Fugue no.5 in A minor ('Six Fugues or Voluntaries for the Organ') – George Frideric Handel (1685-1759)

Communion: Prelude and Fugue in G minor ('Well-Tempered Clavier' Bk.1 no.16) – Johann Sebastian Bach (1685-1750)

Postlude: Voluntary in E minor (Op.6 no.9) – John Stanley (1712-1786)

Sunday 14 November – Remembrance Sunday

Prelude: Psalm-Prelude (Set 2 no.1) – Herbert Howells (1892-1983)

Communion: Aus tiefer Noth schrei' ich zu dir (BWV 687) – Johann Sebastian Bach (1685-1750)

Postlude: Aus tiefer Noth schrei' ich zu dir (BWV 686) – Johann Sebastian Bach (1685-1750)

Sunday 21 November – Christ the King

Prelude: Overture to the Occasional Oratorio – George Frideric Handel (1685-1759)

Communion: O taste and see – Ralph Vaughan Williams (1872-1958)

Postlude: Zadok the priest – George Frideric Handel (1685-1759)