



St. Mary's Church,
Dalmahoy

Music for Advent & Christmas 2021/22

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Resident Organist

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Sunday 28 November – Advent 1

Wachet auf, ruft uns die Stimme (Op.68 no.5) – Flor Peeters (1903-1986)
Rhosymedre (No.2 of ‘Three Preludes Founded On Welsh Hymn Tunes’) – Ralph Vaughan Williams (1872-1958)
Bryn Calfaria (No.1 of ‘Three Preludes Founded On Welsh Hymn Tunes’) – Ralph Vaughan Williams (1872-1958)

Sunday 5 December – Advent 2

Ev'ry valley shall be exalted (from ‘Messiah’) – George Frideric Handel (1685-1759)
Prepare thyself Zion (from ‘Christmas Oratorio’) - Johann Sebastian Bach (1685-1750)
Nun komm', der Heiden Heiland (BWV 661) – Johann Sebastian Bach (1685-1750)

Sunday 12 December – Advent 3 (Gaudete)

Prelude (from ‘Rejoice in the Lord alway’) – Henry Purcell (1659-1695)
Rejoice in the Lord always (Mulliner Book no.76) – Anon. (ca.1545-1570)
Exultemus (from ‘Seven Sketches on Verses from the Psalms’) – Percy Whitlock (1903-1946)

Carol Service 15.30

Wachet auf, ruft uns die Stimme (BWV 645) – Johann Sebastian Bach (1685-1750)
In dulci jubilo (BWV 729) – Johann Sebastian Bach (1685-1750)

Sunday 19 December – Advent 4 (O Radix Jesse)

Fantasia on ‘Veni Emmanuel’ – Alec Rowley (1892-1958)
Meine Seele erhebt den Herren (BWV 648) – Johann Sebastian Bach (1685-1750)
Toccatà on ‘Veni Emmanuel’ – Andrew Carter (b.1939)

Friday 24 December – Christmas Eve (Midnight Mass)

This endrys night – Healey Willan (1880-1968)
Schlafe, mein Liebster (from the Christmas Oratorio) – Johann Sebastian Bach (1685-1750)
Postlude on ‘Adeste Fideles’ – Eric Thiman (1900-1975)

Sunday 26 December – Christmas 1

The Holy Boy – John Ireland (1879-1962)
Carol (from ‘Six Pieces in Various Styles’) – Eric Thiman (1900-1975)
Fantasy on Old Christmas Carols – Hugh Blair (1864-1932)

Sunday 2 January – Christmas 2

The people that walked in darkness (from ‘Messiah’) – George Frideric Handel (1685-1759)
Es ist ein Ros' entsprungen – Johannes Brahms (1833-1897)
Fiat Lux – Théodore Dubois (1837-1924)

Sunday 9 January – Epiphany (transferred)

O thou that tellest good tidings to Zion (from ‘Messiah’) – George Frideric Handel (1685-1759)
Wie schön leuchtet der Morgenstern – Niels Gade (1817-1890)
Fugue in E flat (BWV 552) – Johann Sebastian Bach (1685-1750)

Sunday 16 January – Epiphany 2 (Wedding at Cana)

Malt's come downe (from the Fitzwilliam Virginal Book) – William Byrd (d.1623)
Watkins Ale (from the Fitzwilliam Virginal Book) – Anon.
Serenade – Derek Bourgeois (1941-2017)

Sunday 23 January – Epiphany 3

The Spirit of the Lord (from ‘The Apostles’) – Edward Elgar (1857-1934)
Ave verum corpus – Edward Elgar (1857-1934)
Sonata in G (First movement) – Edward Elgar (1857-1934)

Sunday 30 January – Epiphany 4

Salix (from ‘Plymouth Suite’) – Percy Whitlock (1903-1946)
Lantana (from ‘Plymouth Suite’) – Percy Whitlock (1903-1946)
Allegro risoluto (from ‘Plymouth Suite’) – Percy Whitlock (1903-1946)

Sunday 6 February – The Presentation of the Lord (transferred)

How lovely are thy dwellings (from ‘A German Requiem’) – Johannes Brahms (1833-1897)
Mit Fried' und Freud' ich fahr' dahin (BWV 616) – Johann Sebastian Bach (1685-1750)
Lift up your heads (from ‘Messiah’) – George Frideric Handel (1685-1759)