



St. Mary's Church,
Dalmahoy

Music for February & March 2022

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Resident Organist

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Sunday 13 February – Epiphany 6 (Septuagesima)

Andante in A (No.1 of ‘Three Andantes’) – Henry Smart (1813-1879)

Primo dierum omnium – Anon.

Psalm Prelude Set 1 no.1 (Ps. 34 v.6) - Herbert Howells (1892-1983)

Sunday 20 February – Epiphany 7 (Sexagesima)

Andante in F (No.2 of ‘Three Andantes’) – Henry Smart (1813-1879)

Eterne rerum conditor (Mulliner Book) – John Blitheman (ca.1525-1591)

Psalm Prelude Set 1 no.2 (Ps. 37 v.11) – Herbert Howells (1892-1983)

Sunday 27 February – Sunday before Lent (Quinquagesima)

Andante in C (No.3 of ‘Three Andantes’) – Henry Smart (1813-1879)

Lucis creator optime (Mulliner Book 29) – John Redford (ca.1500-1547)

Psalm Prelude Set 1 no.3 (Ps. 23 v.4) – Herbert Howells (1892-1983)

Wednesday 2 March – Ash Wednesday

Erbarm dich mein, O Herre Gott (BWV 721) – Johann Sebastian Bach (1685-1750)

Remember not, O Lord (Mulliner Book 43) – Thomas Tallis (ca.1505-1585)

Aus der Tiefe rufe ich (BWV 745) – attributed to Johann Sebastian Bach (1685-1750)

Sunday 6 March – Lent 1

Ach, was soll ich Sünder machen (BWV 770, Var.1) – Johann Sebastian Bach (1685-1750)

Ex more docti mystico (Mulliner Book 98) – Thomas Tallis (ca.1505-1585)

Ach, was soll ich Sünder machen (BWV 770, Var.2) – Johann Sebastian Bach (1685-1750)

Sunday 13 March – Lent 2

Ach, was soll ich Sünder machen (BWV 770, Var.3) – Johann Sebastian Bach (1685-1750)

Christe qui lux with a meane (Mulliner Book 40) - John Redford (ca.1500-1547)

Ach, was soll ich Sünder machen (BWV 770, Var.4) – Johann Sebastian Bach (1685-1750)

Sunday 20 March – Lent 3

Ach, was soll ich Sünder machen (BWV 770, Var.5) – Johann Sebastian Bach (1685-1750)

Ecce tempus idoneum (Mulliner Book 100) – Thomas Tallis (ca.1505-1585)

Ach, was soll ich Sünder machen (BWV 770, Var.6) – Johann Sebastian Bach (1685-1750)

Sunday 27 March – Lent 4 (Mothering Sunday)

Ach, was soll ich Sünder machen (BWV 770, Var.7) – Johann Sebastian Bach (1685-1750)

Distribution of Posies: Flower Duet from Lakmé - Léo Delibes (1836-1891)

Ecce tempus idoneum (Mulliner Book 105) – Thomas Tallis (ca.1505-1585)

Ach, was soll ich Sünder machen (BWV 770, Var.8) – Johann Sebastian Bach (1685-1750)