



St. Mary's Church,
Dalmahoy

Music for Advent & Christmas 2022-23

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Resident Organist

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Sunday 27 November – Advent 1

Wachet auf (BWV 645) – Johann Sebastian Bach (1685-1750)
Chorale Prelude on 'Dundee' – Hubert Parry (1848-1918)
Wachet auf (Op.65 no.33) - Sigfrid Karg-Elert (1877-1933)

Sunday 4 December – Advent 2

Freu dich sehr, O meine Seele (BWV Anh.52) – J.S. Bach (1685-1750)
Es ist ein Ros' entsprungen (op.122 no.8) - Johannes Brahms (1833-1897)
Freu dich sehr, O meine Seele (Op.65 no.5) - Sigfrid Karg-Elert (1877-1933)

Sunday 11 December – Advent 3 (Gaudete)

Prelude on 'The holly and the ivy' (no.3 of 'Four Preludes on Well-known Carols') – Herbert Sumsion (1899-1995)
Rejoice in the Lord always (Mulliner Book 76) – John Redford (1485-1545)
Rejoice in the Lord always – Henry Purcell (1659-1695)

Saturday 17 December - Carol Service 15.00

Wachet auf (BWV 645) – Johann Sebastian Bach (1685-1750)
In dulci júbilo (BWV 729) - Johann Sebastian Bach (1685-1750)

Sunday 18 December – Advent 4 (O Radix Jesse)

Nun komm der Heiden Heiland (BWV 659) – J.S. Bach (1685-1750)
Veni Emmanuel – Paris Bibliothèque Nationale MS Lat. 10581 (ca.1490-1510)
Tocatta on 'Veni Emmanuel' – Andrew Carter (b.1939)

Saturday 24 December – Christmas Eve (Midnight Mass)

O holy night – Adolphe Adam (1803-1856) (arr. Arthur Boyse)
Prelude on This Endris Nyght - Healey Willan (1880-1968)
The light shineth in darkness – Tina Langeberg Phillips (World Premiere)

Sunday 1 January – Christmas 1

St. Peter (No.1 of 'Three Chorale Preludes') – Harold E. Darke (1888-1976)
Interlude on the Coventry Carol – W.S. Lloyd Webber (1914-1982)
Fanfare on 'Antioch' – Gerre Hancock (1934-2012)

Sunday 8 January – Epiphany (transferred)

Wie schön leuchtet der Morgenstern (op.68 no.7) - Flor Peeters (1903-1986)
Wie schön leuchtet der Morgenstern – Niels Gade (1817-1890)
Wie schön leuchtet der Morgenstern (BWV 739) – Johann Sebastian Bach (1685-1750)

Sunday 15 January – Epiphany 2

Canon in D – Johann Pachelbel (1653-1706) (arr. AJP)
Air (from Orchestral Suite no.3: 'Air on the G string') - J.S. Bach (1685-1750)
Fanfare en rondeau – Jean-Joseph Mouret (1682-1738)

Sunday 22 January – Epiphany 3

The people that walked in darkness (from 'Messiah') – George Frideric Handel (1685-1759)
Chorale Prelude on 'Dundee' – Hubert Parry (1848-1918)
Fiat Lux - Théodore Dubois (1837-1924)

Sunday 29 January – Epiphany 4

Benediction Nuptiale – Alfred Hollins (1865-1942)
Prayer – Alfred Hollins (1865-1942)
Wedding March – Alfred Hollins (1865-1942)