



St. Mary's Church,  
Dalmahoy

# Music for Septuagesima, Lent & Easter 2023

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## Sunday 5 February – Epiphany 5 (Septuagesima)

Three Organ Hymns for Trinitytide – Alan John Phillips

Fantasy on 'Pange Lingua' – Alan John Phillips

Fantasy on 'Te Deum Laudamus' – Alan John Phillips

## Sunday 12 February – Epiphany 6 (Sexagesima)

No More War - Tina Langeberg Phillips

Rocky Road - Tina Langeberg Phillips

The light shineth in darkness - Tina Langeberg Phillips

## Sunday 19 February – Sunday before Lent (Quinquagesima)

Introduzione (from 'The Seven Last Words') – Joseph Haydn (1732-1809)

Schmücke dich, O liebe Seele (BWV 654) - Johann Sebastian Bach (1685-1750)

Paeon - Herbert Howells (1892-1983)

## Wednesday 22 February – Ash Wednesday

Sonata 1 (from 'The Seven Last Words') – Joseph Haydn (1732-1809) (*Father, forgive them; for they know not what they do*)

O Mensch, bewein' dein' Sünde gross (BWV 622) - Johann Sebastian Bach (1685-1750)

Master Tallis's Testament – Herbert Howells (1892-1983)

## Sunday 26 February – Lent 1 (Temptation)

Sonata 2 (from 'The Seven Last Words') – Joseph Haydn (1732-1809) (*Today shalt thou be with me in paradise*)

Durch Adams Fall ist ganz verderbt (BWV 705) - Johann Sebastian Bach (1685-1750)

Rhapsody no.1 – Herbert Howells (1892-1983)

## Sunday 5 March – Lent 2 (Abraham)

Sonata 3 (from 'The Seven Last Words') – Joseph Haydn (1732-1809) (*Woman, behold thy son!*)

God so loved the world (from 'The Crucifixion') – John Stainer (1840-1901)

Psalm-Prelude Set 1 no.2 – Herbert Howells (1892-1983) (*But the meek shall inherit the earth; and shall delight themselves in the abundance of peace*)

## Sunday 12 March – Lent 3 (Moses/Samaritan woman)

Sonata 4 (from 'The Seven Last Words') – Joseph Haydn (1732-1809) (*My God, my God, why hast thou forsaken me?*)

God is a spirit (from 'The Woman of Samaria') – Sterndale Bennett (1816-1875)

Psalm-Prelude Set 1 no.1 – Herbert Howells (1892-1983) (*This poor man cried, and the Lord heard him, and saved him out of all his troubles*)

## Sunday 19 March – Lent 4 (Curing of blind man)

Sonata 5 (from 'The Seven Last Words') – Joseph Haydn (1732-1809) (*I thirst*)

A Song of Sunshine – Alfred Hollins (1865-1942)

Psalm-Prelude Set 2 no.2 - Herbert Howells (1892-1983) (*Yea, the darkness hideth not from thee; but the night shineth as the day: the darkness and the light are both alike to thee*)

## Sunday 26 March – Passion Sunday (Dry bones/Raising of Lazarus)

Sonata 6 (from 'The Seven Last Words') – Joseph Haydn (1732-1809) (*It is finished*)

O Saviour of the world – John Goss (1800-1880)

Psalm-Prelude Set 2 no.1 – Herbert Howells (1892-1983) (*Out of the depths have I cried unto thee, O Lord*)

## Sunday 2 April – Palm Sunday

Sonata 7 (from 'The Seven Last Words') – Joseph Haydn (1732-1809) (*Father, into thy hands I commend my spirit*)

Salvator mundi – Thomas Tallis (ca.1505-1585)

Psalm-Prelude Set 1 no.3 – Herbert Howells (1892-1983) (*Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me*)

## Thursday 6 April – Maundy Thursday

Christus factus est – Anton Bruckner (1824-1896)

## Saturday 8 April – Holy Saturday

Hallelujah Chorus (from 'Messiah') – George Frideric Handel (1685-1759)

## Sunday 9 April – Easter Day

Terremoto (from 'The Seven Last Words') – Joseph Haydn (1732-1809)

Terra tremuit (from 'Gradualia II', 1607) – William Byrd (1543-1623)

Psalm-Prelude Set 2 no.3 – Herbert Howells (1892-1983) (*Sing unto him a new song; play skilfully with a loud noise*)